

## **Church Music of Byzantine Tradition: Support and Garment for the Liturgical - Dogmatical Word - A Theological Point of View**

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Apart from the two dimensions of the church music, a theoretical one and a practical-aesthetical one, there is a third dimension, the theological one. But, it seems that lately, the theological dimension is neglected because the other two are favoured. To this respect, our paper wishes to be a call to theological reflection and reconsideration of the place taken by the church music within the Orthodox cult.

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