

The Process of Standardization of the Church Music of Byzantine Tradition in Romania

Alexandra Budu*

alexibudu@yahoo.com

The psaltic music of Byzantine tradition in Romania is as old as Christianity. The two developed together in our country and have been for centuries the main features of the Romanian people. But the various historical and cultural events from the second half of the 19th century determined several changes in the society and in the manner the byzantine music was perceived. These changes generated vivid discussions between the musicians, singers and composers, discussions which are still present nowadays. They are mainly focused on the process of standardization which in our opinion helped Romanians guard the Byzantine tradition, though many specialists do not agree. Our goal is to point out the benefits of this process, underlining the main mission of the church music: which is to convey the religious message.

-
- 2006 graduated from the Faculty of Orthodox Theology "Dimitru Stăniloae" of the "Alexandru Ioan Cuza" University in Iassy. 2008 obtained a Masters Degree in Theology, Faculty of Orthodox Theology "Dimitru Stăniloae" of the "Alexandru Ioan Cuza" University in Iassy. 2011 graduated from the Faculty of Composition, Musicology, Musical Pedagogy and Theatre, department of Religious Music of the "George Enescu" University of Arts in Iassy. 2009-present PhD candidate in Theology at the Faculty of Orthodox Theology of the "Babeş-Bolyai" University from Cluj-Napoca, department of Religious Music and Ritual. 2008-2010 collaborated to the research grant "Catalogue of the Manuscripts of Sacred Music in Moldavia, 19th-20th Century". 2006, 2008, 2010, 2012 participated at the conference "Theorie und Geschichte der Monodie" in Vienna. 2013 participated at the 4th International Conference "Byzantine Musical Culture"