

An Intervallic Approach to Mode 2

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With the implementation of the New Method (1814) for an easier and better look and study of, mainly, musical script, certain musical topics such as the intervallic progression of Mode 2, were approached as special cases and, though they were the exception, became, with time, the prevailing rule. By examining the intervallic progression of Mode 2 in its entirety, looking mainly at post-Petros Lampadariou script until today, it is possible to arrive at documented conclusions which deal not only with the explanation, analysis and understanding of certain musical choices, but also with the apparently self-contradictory positions in the writings of authors. Using this process of looking at compositions from an historical perspective, we will be able to understand the intervallic development and the various forms of Mode 2, and how it crossed over from being a diatonic mode to becoming a diatonic mode with chromatic nuances, and from there into the chromatic family. We will also look at the existing arithmetic constituents of Mode 2 in their theoretical framework and in their practical application.

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