

The bibliography of Greek Ecclesiastic Music: Reference point - perspectives - organizing - evaluation

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At the time of tremendous technological developments and the rational use thereof as a human tool, Byzantine music, both an art and science with all their components, should not be left out of this reality. It is true that most of the researchers of Byzantine music, know a little more than the basic principles of using computers. Bibliography is a tool used worldwide for a variety of reasons, but mainly for researches. In Greece, bibliography-literature of Byzantine music is still in its early stages of organization. On one hand, the relatively new Academies hosting Byzantine music lessons are still in the process of organization and, on the other hand, the prolonged economic crisis, a reason for the shortage of staff, are some of the root causes that systematization of bibliography is almost absent. Thus, development and use of bibliography in general and specific indices, in a way that will be ergonomic for each scholar, depends on private sectors, scholars and people in general, who give higher priority in their love for B.M. for the common good of their fellow artists. This paper presents the situation nowadays with the respective historical origins of the past, as well as proposals for indexing and describing all relevant forms, independent publications, articles, studies and press releases in several languages. This way, apart from the fact of facilitating access to what's relevant to Byzantine music (Greek and foreign), the bases and conditions are grounded for studying, reading and eventually digitising the contents of any relevant text in printed form.

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