

## Kyriazis Daskaloudis, the composer

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The Byzantine church music has its roots in tradition as well as to composers and their works. The composer and chanter knows this and must preserve this tradition, which survived many centuries and to continue and sustain substantially pure. In achieving this objective, should study and know the traditional positions so composing hymns not to resort to first imagine, new and first writing positions. The purpose of my suggestion is to highlight the personality of Cantor Kyriazis Daskaloudis through a few manuscripts as composer, but also to emphasize his traditional origins. From the few manuscripts of this Cantor, I choose to study and to present hymns of Vesper and Divine Liturgy: a) the doxastikon of Aposticha of the vesper of the feast of St. Achilles, mode pl. d and b) leitourgika in mode legetos. Considering the above compositions and comparing them with past compositions, we see that this modern cantor and composer based on traditional context as to the musical setting of the members.

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- *Born in Larissa in 1979. He is graduate of Higher Ecclesiastical School of Thessaloniki and the School of Pastoral and Social Theology of the Aristotle University of Thessaloniki. Holder of MSc in Musicology and Byzantine Art and Chanting and Ph.D. student in Pastoral and Social Theology of Aristotle. He is degrees holder in English, German and Russian languages. He was taught the art of chanting of Cantor of the Metropolitan Church of St. Achilles in Larissa, Daskaloudis Kyriazis. From the year 2006 until today holds the left lectern of that church as Lambadarios. The degree of Byzantine Music received from School of Byzantine Music "St. Achillios" in Larissa in 1997 and the Diploma of the "Macedonian Odeon" in Thessaloniki by Mavroudis Pericles. High school teacher in Secondary Education from 2005 until today teaching religious and Ecclesiastical Byzantine music. He writes articles in scientific journals and has participated with scientific works in many scientific conferences, symposium and workshops in Greece and abroad. He has won awards from the National Foundation and religious reflection, Karipeion Melathron.*