

Intercultural relationships of the chanters in Istanbul during the post-byzantine period

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A review throughout the historical sources and music texts that will point out the influences by classical ottoman music among compositions composed by chanters of Istanbul during the ottoman era. From the “kratemata” by Patriarch Theofanis Karykis to the Reformation made by the three teachers in 1814. The way that the Reformation acted as a tool to approach further music traditions of different ethnic communities of Istanbul.

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