

Notes on Psaltic teaching, Organology and Interval Theory using K. Psahos's "Panarmonion" as a basis

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Among the many attempts to construct musical instruments which would assist intervals teaching in Byzantine Music, the most profound is the "Panarmonion instrument", made in the early 20th century to K. Psahos's order. This is an aerophone keyboard instrument that uses the organ as a model. K. Psahos published a detailed description of its intervals. It is possible to make some interesting observations about its organological characteristics, appropriacy and pedagogical value, provided not only by Psahos but also a close examination of the instrument itself. Psahos's specific choices regarding the intervals offer the opportunity to investigate the trends of that era in order to elucidate issues about the Greek Harmonic Theory, an area still to be explored.

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