

Byzantine church music as a field for ethnological and anthropological research

Gordana Blagojević

gblagojevic@hotmail.com

In the focus of this paper lies Byzantine church music as a field for ethnological and anthropological research. In this respect, music is observed as a cultural practice which has an impact on interpersonal communication. The aim of it is to point to all the possible ways in which knowledge and scientific approach from the fields of ethnology and anthropology can be applied to Byzantine church music. When studying this kind of music, it is necessary to perceive a wider social context and a complex network of different factors which affected and are still affecting its creation and development. Research can be conducted on several levels, depending on the what is placed in the centre of the research - the creators of music, music as an audible-meaningful message or its listeners-the receivers of the message. It is necessary to apply a comparative method – in terms of different social and cultural settings – in order to perceive the role of Byzantine church music in the intercultural dialogue.

-
- *Gordana Blagojević was born in 1975 in Belgrade. She graduated (1999) from the Department of Ethnology and Anthropology of the Faculty of Philosophy in Belgrade, where she also defended MA (2002) and Ph. D. theses (2007). She has been employed in the Institute of Ethnography of the Serbian Academy of Sciences and Arts (Belgrade, Serbia) since 2003; since 2013 she works as a Senior Research Associate. During the academic 2003-2004 she was receiving a scholarship of the Alexander S. Onassis Foundation. She graduated in 2006 in the Byzantine music from The School of Athens Archbishopric of Byzantine music Zoodohou Pigi (Athens) in the class of Professor Constantine Angelidis. She is doctoral candidate (for the second Ph. D) in the Department of musicology at the Faculty of Philosophy of National and Kapodistrian University of Athens. She is a member of Serbian Ethnological and Anthropological Society and Serbian Musicological Society. She participated in several international conferences, mainly abroad. She published three monographic books and many scientific papers in the publications in Serbia and abroad. Her main interests are issues of multiculturalism, ethnic identity, ceremonial and religious practices, cultural contacts, ethnic minorities, anthropology of dance and*