

Aspects of Psaltiki in the digital world

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The appearance of typography and, later, of discography, clearly added up to the power of administrative centers, thus putting Psaltiki in a course of homogenization. The dissemination of institutionalized education reinforced this process even more. The development of digital technology seems to subvert these conditions in the early 21st century, giving new possibilities to the individual servants of Psaltiki and subduing the centers of power, facilitating the access to private archives of recordings and paving the way for a bottom-up approach of Psaltiki. What's the meaning of notions like collective intelligence or peer-to-peer networks related to the art of chanting? Which misunderstandings of the previous years is the new technology trying to correct? Is it a return to pre-modern ways of dealing with Psaltiki, or is it exactly the opposite? The suggested proposal aims to approach issues like these.

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