

Analysis of Byzantine Chant: Interdisciplinary approaches

Vasiliki Gousi*

vgousi@yahoo.gr

The analysis of a byzantine chant constitutes an unlimited field of investigation, as well as inspiration and fruitful reflection. Approaching and poring over the research fields of various sciences, one is impressed, as he/she traces common components, methodological techniques, philosophical principles etc., which, adjusted to the context of the principles of the psaltic art, open up horizons for a many-faceted and never-ending gaze at the infinite view of music creation. The current paper conveys the possibility of correlation between various scientific theories and issues regarding the analysis of the setting of Byzantine church music, as well as the resulting benefits of such an inquiry. Moreover, it contributes substantially to the development of speculation regarding the view of the psaltic art as an autonomous science, in its interdisciplinary approaches, and to any issues these involve.

-
- *Vasiliki Gousi was born in Volos. She graduated with the grade "Excellent 20" from the Music Junior High School of Volos and she entered the Faculty of Music Studies of the University of Athens with 19.503 points- fourth in order of admission, from which she graduated with First Class Honours, with the grade "Excellent 9,56." She completed the Postgraduate Study Programme of the School of Pastoral and Social Theology of the Aristotle University of Thessaloniki under the specialization of Byzantine Musicology and Psaltic Art, with the unanimously awarded grade "Excellent 10," having been granted a scholarship by the State Scholarships Foundation (IKY). She has acquired a Piano Certificate ("Excellent 10," unanimously awarded, and a special distinction of mastery) and a Piano Diploma ("Excellent 10," unanimously awarded, and First Award) from the Hellenic Conservatory, a Byzantine Music Diploma from the School of the Holy Diocese of Demetrias ("Excellent 10," unanimously awarded) and Certificates of Advanced Music Theory. She has been awarded prizes repeatedly in Pan-Hellenic music and literature competitions. She has taught in Primary and Secondary Education schools, as well as in the Experimental Music School of Athens. She conducted the Orchestra of the Faculty of Music Studies of the University of Athens. She has participated in numerous conferences related to musicology in Greece and abroad. She is a Ph.D. candidate in the Faculty of Musical Studies of the Aristotle University of Thessaloniki, with a scholarship of Excellence from the Research Committee of the same University.*