

## **The Psaltic Art as a Liturgical Experience (The interdisciplinary connection between chanting and practical theology)**

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Chanting or church music as a committed art and a free science (interpretation of terms). Its vital contribution to the liturgical experience. Chanting as a musical score of human reason and divine messages, and the relationships based on the science of philology. The branch of practical theology and its contribution to the liturgical experience, points of convergence with the Psaltic art. The typikon as the intermediary between chanting and liturgics. The interdisciplinary connection between chanting, hymnology, and homiletics. Establishing chanting as an autonomous science also helps other disciplines and brings out the Greek spirit's pioneering and multifaceted contribution to global academia and culture.

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- *Dionysius Bilialis Anatolikiotis, (PhD, department of Philosophy, University of Athens) is a specialist on the typikon and Byzantine Music, editor and compiler of the typikon of the Church of Greece, graduate of the Department of Social Theology of the University of Athens, licentiate of Greek (Byzantine) music from the conservatory "Romanos the Melodist" in Amfiali, Piraeus, graduate of the fourth class of the ecclesiastical high school of Patras, editor, and author. He has worked in public and private education, teaching music and the ecclesiastical typikon, as well as theological and literary subjects. He has been a key partner in publishing houses and newspapers, a chanter in churches and monasteries of Attica and other areas, a church choir member, a contributor to state and private radio broadcasts, and since 2003 director of the journal "Contribution (to the Order of the Orthodox Church)," which focuses primarily on the ecclesiastical typikon and liturgical issues. Since 1985, he has published more than 250 articles in various forums, including the Internet (since 2001). He participates at national and international conferences and academic seminars, and has been an invited speaker at liturgical assemblies, academic workshops, and other events. More than 50 of his works have been published to date.*