

Scholarship and tradition, pedagogical aspects and educational problems in Psaltic art

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While studying Psaltic art, a double character occurs over time. First of all, its specialized theoretical and historical aspects constitute a scholar, scientific view, that justifies the existence of an organized educational plan for learning it. On the other hand, the process of imitating the performance of the teacher and the assimilation of stimuli of the environment of the liturgy, reveal a folk, traditional character whose pedagogical value is based on the experiential personal relationship of the student with his teacher. Thus, the historically proven existence of schools specialized in teaching and learning of theory and technique, has always acted just to help support the music education practice of the live performance on the chanting lectern. This contradiction that emanates from both scholar and traditional character of chanting has direct instructional and pedagogical implications that can be examined from the point of view of pedagogy. The subject of my paper will be the theoretical analysis of general and specified characteristics of this complex, but interesting pedagogical problem.

**Dr. Antonis I. Konstantinidis is a music teacher at the Music School of Thessaloniki and a music critic. He was born in Kavala in 1972. He studied at the Aristotle University of Thessaloniki, at the departments of Mathematics (B.Sc. 1994) and Music Studies (B.A.1999). He has obtained a Doctorate Degree (Ph.D) in Musicology from the department of Music Studies of the University of Athens under the supervision of Prof. Gregorios Stathis. His research focused on the musicological study and mathematic proof of the micro-intervals in the theory of greek music. He also studied Harmony, Counterpoint and Fugue Technique at the Macedonian Conservatory of Thessaloniki and obtained a Diploma Degree in Byzantine Music, being a student of Archon Protopsaltes Charilaos Taliadoros. For four years, he taught Byzantine Music at the department of Music Studies of the Aristotle University of Thessaloniki. He has taken part, both as speaker and attendant, in many congresses, seminars, presentations and lectures and he has published papers in scientific reviews in Greece. As a music critic, he has been writing for the newspaper "Makedonia tis Kyriakis" on a weekly basis since 2000. Until today he has written hundreds of published papers and music critic notes for music concerts, opera performances, music recordings and other stage productions. He also writes introductory texts for various music events and organizations and has been a member to several judging committees of music competitions. In 2003 he has been elected a member of the "Association of Greek Music and Theatre Critics".*

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is related to a comparison among theories of education, based on Orthodox and Protestant pedagogical anthropology. This investigation resulted in writing a Dissertation entitled «Bildungstheorien im Vergleich. Eine Untersuchung zum Verhältnis von Evangelischer und Orthodoxer Religionspädagogik» («Comparing theories of education. A study on the relationship between the Protestant and Orthodox Religious Education»). This Dissertation had been developed under the supervision of Professor Dr. Michael Meyer-Blanck, in the Faculty of Protestant Theology (Evangelisch-Theologische Fakultät), of University of Bonn (Rheinische Friedrich-Wilhelms-Universität Bonn), and it was evaluated with the note «magna cum laude» (= excellent), whereas the oral examination (Rigorosum) was assessed with the note «summa cum laude» (= excellent with distinction). In April 2003 Athanasios Stogiannidis was awarded his Doctor's degree (Doctor Theologiae Bonnensis) in an official ceremony at the University of Bonn. Five years later, in July 2008, Athanasios Stogiannidis acquired his second Doctor's degree, this time by the Faculty of Theology of the Aristotle University of Thessaloniki in the scientific field of Didactics on Religious Education. His second Dissertation was a research on «The Teaching with the worship-symbols of the Orthodox Catholic Church. Primary and Secondary Education -»; it was evaluated with the grade «excellent». (Director Professor John Kogoulis). Athanasios Stogiannidis served, upon examination of the Supreme Council for Civil Personnel Selection (ΑΣΕΠ), as an appointed teacher of Religious Education in schools of Secondary Education in Greece, from September 2006 until January 2013. On 17 January 2013, he was appointed as a Lecturer in the Faculty of Theology in Aristotle University of Thessaloniki, on the scientific area entitled as below: «School Pedagogy and Teaching Methodology of Religious Education.» (Official Government Gazette for the notice of position vacancy: 87/5-2-2009, vol III. – Official Government Gazette for the Appointment: 1375/31-12-2012, vol III). Athanasios Stogiannidis has a diploma of piano and three other degrees regarding the theory of music. More specifically, those three degrees are related to Harmony, Counterpoint and Fugue. He speaks two languages, English at the level of First Certificate of English (Cambridge University) and German fluently at the level of Zentrale Oberstufe Prüfung (Goethe Institut). He is married to Athanasia Papaefthimiou and they have a daughter, Amalia.