

## Stylios Chourmouzos psaltic interpretation

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Stylios Chourmouzos, living in an era when the contemporary Greek musicological research begins to develop, takes part in the musicological events as a publisher of ecclesiastical music books and as an associate in the music journal "Forminx", in which he extensively presents his views on rhythm and intervals of the scales of ecclesiastical music. Stylios Chourmouzos was the Master First Chanter of the Church of Cyprus, taught theory and practice of church music and published eleven music books with compositions of byzantine and folk music. Stylios Chourmouzos is a milestone in the Art of Chant in Cyprus and as a chanter, a composer and a theorist he reached a high level of performance, considering the circumstances under which he worked and the diffused chanting atmosphere of his time. He contributed enormously to the continuity of the art of chant in Cyprus. Equally important is the fact that he is the first one who published books on byzantine music in Cyprus and the only Cypriot chanter who left a voluminous work for that period (1848 – 1937).

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- *He was born in Famagusta, Cyprus in 1956. He studied Electrical Engineering in Thessaloniki, where he was taught the Psaltic Art by eminent chanters Zacharias Paschalidis, Athanasios Karamanis and Charilaos Taliadoros. Between the years 1982-1988 he was the head chanter in Kykkos Monastery in Cyprus. In 1991 he completed his Bachelor of Theology (Hons) and subsequently (1991-1993) undertook the following subjects on the masters level: Liturgics, Canon Law and Psychology of Art. In 1999 he was conferred the title Doctor of Theology, and later the title Doctor of Music (UNM Bucuresti). He taught at the School of Byzantine Music of the Metropolis of Thessaloniki and the Department of Pastoral and Social Theology of the Aristotle University of Thessaloniki. He is an Assistant Professor at the Department of Music Science and Art of the University of Macedonia, in Thessaloniki and the head chanter at the Patriarchal and Stavropegic Monastery of Vlatadon.*