

Repertorium of Codex – Writers of Greek Chanting music

Konstantinos Siachos*

konnsiax@gmail.com

The manuscripts of the Chanting Art are a source of research for a variety of scientific areas; regarding the science of History and Paleography, the manuscript, holding an important position in all Greek manuscripts are of particular interest for the history of Greek music (Church, cosmic, organic). The scribes of these musical manuscripts, with the written discourse, rescued and handed over to future generations in this musical wealth, in thousands anthologies, Calligraphic or in draft, elaborate gleaned, or simply stapled. Those scribes until the time of print publishing formed the human Traditional chain of the Romaiiko musical culture. Persons known and unknown, and/or even just with basic school knowledge, scholars, teachers and students, clergy and laymen, professionals and amateurs, composers and music-lovers, united all conceivable through the ages with a common bond of love and respect for their musical traditions, in order to perpetuate Chanting of Art and Greek music. A historical overview of the writers work as a project presentation of persons and the project, with the ultimate aim of mustering in a Repertoire scribes Greek musical codes. Based guide and lists of Greek manuscripts and libraries not only present a record percentage of musical codes from the 11th to the 19th century, in alphabetical presentation of the names of scribes and record their work. At the same time considering the extensive and rich Codex activity in 17th-19th centuries, as a continuation, preservation and development of the musical wealth of the Byzantine period. Finally, coded tables are presented as an attempt to create a corpus of scribes chanting Art.

-
- *Constantine G. Siachos was born in 1988 in Thermo of Aetolia. He is a graduate student of the Department of History, at Ionian University's which is located in Corfu, Greece in 2010. Back in the year 2008 received his Diploma in Byzantine Music from the School of Metropolis of Aetolia and Acarnania with marks 'Excellent' overall. He is the author of the following unpublished Books and Articles: 'Scholars in exile, Scholars and Scholarship in Mistra' during the Palaiologeian period (1262-1461), Corfu 2010, Catalogue of Byzantine Music Manuscripts of Corfu - Corfu 2009, Overview of the Byzantine music - Kalamata 2012. The period 2009-2011 recorded dozens of traditional songs in the region of Trichonida, and more specifically folklore music parts of the last century. At the year 2009 in Corfu, recorded with fellow chanters, hymns from the 12th to the 20th century and in 2011 with the chorus of the "Thermion chanters", recorded and took the general layout of the digital disc: Sequence Triherousa Blessed Virgin Mary, patron of Finikounta on behalf of the Metropolis of Messinia. In 2012 he gave a three-part interview, in the radio station of the Metropolis of Corfu regarding on general and specific issues of the Byzantine Music. In 2012 appeared as a Scientific speaker, in 5th International Conference of the Institution of Byzantine Musicology. Since 2011 is the cantor of the Church of Saints Constantine and Helen in Kalamata and Part-time teacher of the instrument tambour at the Music School of the city. Since 2012 he is the Director in the School of Byzantine Music of Metropolis Messinia, while preparing alongside Master Operations at UOA.*