

# **“Choir along with Bastaktes”: The development of sectors of Byzantine musicology in teaching and practical expression of psalmody - The combination between Theory and performance in the Program of University Ecclesiastical Academy of Herakleion Crete**

**Michalis Stroumpakis\***

m.stroumbakis@gmail.com

This paper aims to present the way in which the data of musicological studies-investigations are used in the field of the chanting in the Program of University Ecclesiastical Academy of Herakleion Crete. Pivotal key is the harmonious combination between theory and practice including the physical space of the chanter, the church. The paper aims to present, too, the philosophy of the teaching that should be applied and proposes a teaching model in such cases.

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*\* Michalis Stroumpakis, born in Chios island Greece (1971), works as Assistant Professor to the University Ecclesiastical Academy of Herakleion Crete. He studied Theology at the University of Athens (1993) and Byzantine Music in “N. Skalkotas” Conservatory (Athens), where he obtained his Diploma (1992). He got his Ms degree in Church History (2001) and his PhD in Byzantine Musicology (2007). He participates in congresses and other presentations. His research interest concerns History of Music, Morphology, Hymnology and Palaiography. He is a fellow worker at Great Orthodox Christian Encyclopedia (in greek: MOXE), writing articles about History of Church Music. Since 2011, he has been a member of ISOCM (International Society of Orthodox Church Music). He participates as a member of the administrative council in the Chanters Corporation of Herakleion Crete since 2013. He is also a composer of Byzantine Church music. He has composed hymns for the Feasts of Saints from Chios and Lesvos islands and other places. He also practises calligraphy of byzantine music by the traditional way, and he has worked in numerous publications as a calligrapher. Furthermore, he is interested in Konstantinople secular music. He has organised an orchestra of secular music in the Ecclesiastical Academy which has presented works of Rum composers and has participated in the cd recorded in 2012. He plays the ney (reed flute). He is the first chanter at the Church of St. George (Neos Kosmos) in Heraklion.*