

Intercultural relationships of the chanters in Istanbul during the post-byzantine period

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Abstract. A review throughout the historical sources and music texts that will point out the influences by classical ottoman music among compositions composed by chanters of Istanbul during the ottoman era. From the "kratemata" by Patriarch Theofanis Karykis to the Reformation made by the three teachers in 1814. The way that the Reformation acted as a tool to approach further music traditions of different ethnic communities of Istanbul.

Περίληψη. Μία επισκόπηση μέσα από ιστορικές πηγές και μουσικά κείμενα των στοιχείων εκείνων που αποδεικνύουν σαφή επιρροή σε συνθέσεις ορισμένων ψαλτών της Πόλης από τον Οθωμανικό πολιτισμό. Από τις συνθέσεις κοσμικής μουσικής του Πατριάρχη Θεοφάνη Καρύκη έως την Μεταρρύθμιση των Τριών Διδασκάλων και τον τρόπο με τον οποίο αυτή έδρασε ως δίοδος επικοινωνίας προς μουσικές κουλτούρες άλλων εθνικών ομάδων της Κωνσταντινούπολης.

Achilleas – Apostolos Tigkas was born in Volos in 1984. He started his music studies in western classical music and in byzantine church music in a very young age. He has a diploma in Byzantine Music from Thessaloniki's State Conservatory. He has graduated from the University of Macedonia, Department of Music Science and Art, sector of traditional greek music. He graduated from a master program of Istanbul Technical University, Department M.I.A.M. (Center for Advanced Studies in Music). Since May 2014 he is a PhD student of National and Kapodistrian University of Athens, Department of Music Studies, sector of Byzantine Musicology.